MUSIC BY E. A. MACDOWELL

HIS "LAMIA" PLAYED BY THE BOSTON ORCHESTRA.

An instrumental Embodiment of a Poem by John Keats-Rimsky-Korsakow's "Scheherazade" Suite and Schumann's D Minor Symphony Heard.

The first matinée concert of the Boston Symphony Orchestra at Carnegie Hall yesterday afternoon was devoted to the performance of three works, namely, Rimsky-Korsakow's "Scheherazade" suite Edward MacDowell's symphonic poem, "Lamia," and Schumann's D minor symphony. The music of the American composer was to have had its first hearing in New York at this concert, but by the enterprise of Franz Arens it was performed somewhat unexpectedly the previous evening at the concert of the People's Symphony Society.

It is a delicate matter to approach any composition of Mr. MacDowell with critical intent. He has long been an object of adoration among a certain set of music lovers, and his music is by them held sacred. Persons who venture to apply to it the calm consideration bestowed on the productions of other recent writers and to measure its worth by the common standards of criticism are fortunate if they escape bitter words sent "by express in a letter." This attitude of Mr. Mac-Dowell's admirers has been for years a great obstacle to his success. It has followed him into the grave and bids fair to work him posthumous injury. He has an honorable place in music but it is not just the one his adorers would award

Let us be just if nothing else. "Lamia" was written twenty years ago. Mr. MacDowell was then a living composer and one whose hand had not been without practice in his aut. He knew what he wished to say and he knew how he wished to say it. That the "Lamia" theme should have wooed and won his strange, shy, contemplative and mystic mind is

would have revelled in the snake motive and perhaps have gone back to the classic fable of the race of Lamise for their in-

These antique monsters were represented with the head and breast of a woman and the body of a serpent. They could change their forms at pleasure and assume such appearances as were best suited to the seduction of their victims, whose blood they sought.

But Mr. MacDowell found his inspiration in the poem of Keats, which tells the tale of the love of Lamia (here used as an individual name) for Lycius, her wedding with him, her recognition by Appolonius as a transformed serpent and her evanishment, followed by the death of Lycius.

Keats got the story from Burton's 'Anatomy of Melancholy," as we learn from the poet's own note below the poem. He might have obtained a suggestion of the same tale from the edifying conversation of Damis and Appolonius in Flau-bert's "Temptation of St. Anthony,"

made. This symphonic poem is well constructed and couched in beautiful instrumental terms. Furthermore, it has a certain appreciable atmosphere not at all out of keeping with the singular charm of Keats's poem.

That the composer was really influenced by the poet is beyond doubt, and that he wrote with a fine sincerity is equally certain. But the achievement of the composition does not rise beyond this. It would be idle to declare that it is a strong and vital music in itself and that it would stand without leaning and the stranger of honor and the Misses Mary Misses Mary Misses Mellugh, Dororita O'Gorman and Elizabeth S. Morgan, daughter of Mr. and Mrs. E. S. Morgan, They wore cream satin gowns with pink sashes and brown picture hats, and carried pink chrysanthemums.

Philip B. Weld of Boston, a brother of the bridegroom, was the best man.

The ushers were Edward M. Weld, brother of the bridegroom; William Barclay Mrs. H. de Berkeley Parsons and Elizabeth S. Morgan, daughter of Mr. and Mrs. E. S. Morgan.

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It was played excellently yesterday afternoon, with a clarity and a baiance of tone and phrase which. Conductor Chaffee be and his family have made their home in Los Angeles, Cal. where the ceremony will take place in the first week of December. It would be a pleasure to say as much for the performance of the beautiful Schumann symphony. It was marred by sentimentality in the conception and the execution. To sigh like a furnace over every tender bit of cantilena is not great art any more than is thundering every forte at the top of the bellows. But this latter we were spared yesterday. Mr. Fiedler came much nearer to the measure of the acoustics of the hall and there was less noise and more sonority in the orchestral tone. It was a real pleasure to hear the Schumann work played through without a pause, as its composer intended it to be.

Rimsky-Korsakow died in June and his "Scheherazade" suite was played in memoriam. Nothing from the pen of the late Russian master could cause an audience to regret more keenly his departure from the activities of this world. The work were the recommendation of the sum of It was played excellently yesterday

from the activities of this world. The work is so melodious, so full of exquisite humor, of unaffected and gentle senti-

veriest tyro in listening to programme music knows that the solo violin typifies the resourceful Sultana, who talked her lord and master out of the idea of putting her to death in the morning.

putting her to death in the morning, but who can tell which of the voyages of Sindbad is depicted by the first movement? Despite the fact that the myserious drums of Cassel are not heard in it, we are inclined to think it was the first voyage, because it had not dreadful olchestral cataclysm to indicate any of Sindbad's major adventures, those which he had after he got well into the swing of real story telling.

As for the "Story of the Kaldenadr Prince" again it must be the first one, for what means all that glory of orchestral color and that instrumental carnival, if mot the visit of the Prince to Hindustanand his experiences in a straneg land? The "The Young Princes and the Young Prince" invites to more delightful doubt. Were they Beder and Jeahaun-ara, or Ahmed and Nouronnihar? No matter. Rimsky-Korsakow sang of them in dulcet strains. The whole work was well played and the commander of the faithful conducted it creditably.

Judge Cullen Quits Brooklyn.

Chief Judge Edgar M. Cullen of the Court of Appeals is no longer a resident of Brooklyn. He has abandoned his old home at 114 Willow street, where he had lived with his sister. Miss Beasie Cullen, for the last thirty-five years, and taken up his permanent residence at 1 Park place, Albany. His eister has accompanied him to Albany.

IN SOCIETY.

Mrs. G. Ogilvy Haig will probably continue to make her home in England. She was over here for most of the summer with her mother, the late Mrs. Astor, with rhom she has passed much of her time for some years. Mr. and Mrs. John Jacob Astor will now occupy the entire dwelling at 840 and 842 Fifth avenue as their town residence, as this was the arrangement of Mrs. Astor originally. Sliding doors open the halls into one and the ball room covers the rear of the double dwelling. They will also no doubt be the new owners of Beechwood, the Astor place at Newport.

Mr. and Mrs. Richard T. Wilson, Jr. are to leave town to-day for their country place in Bluffton, S. C. Mrs. Wilson has been staying for some time recently with her father, Dr. Lawrence Mason, in Bos-ton. The elder Mr. Wilson continues to be somewhat feeble and his daughter, Mrs. Ogden Goelet, will remain here with

Mrs. I. Townsend Burden and her daughters, Miss Evelyn Burden and Miss Beatrix Burden, returned early in the week from Europe to their home here, 2 East Ninety-second street. Mr. and Mrs. Williams A. M. Burden remain abroad.

Cecil Higgins and his brother, Hubert Higgins, are expected to arrive here from England on Friday. Trey are the sons of Henry Vincent Higgins of London by his first wife. The present Mrs. Higgins was Mrs. William Breese of this city. The wedding of Cecil Higgins and Miss Ethel Cryder will take place at the home of the bride's parents, Mr. and Mrs. Duncan Cryder, 20 Washington Square North, on Tuesday, December 1.

Mr. and Mrs. Hamilton McK. Twombly are entertaining a house party at their country place at Madison, N. J., their guests going on from town last Friday. Mr. and Mrs. William D. Sloane returned to their town house, 2 West Fifty-second street, last Monday.

A notable Washington wedding on for Saturday will be that of Miss Harriet Norris and H. W. Kennard, second secretary of the British Embassy. The cere mot at all astenishing.

That he seized upon those elements of the legend best suited to musical treatment was to be expected of a man of such fastidious taste. Some composers would have revelled in the snake motive the British Embassy. Will assist the bridegroom as best man.

> Cards have been issued here for the wedding of Miss Hazel Talmage Smith and Martin Sullivan Baldwin, to take place on Thursday afternoon in the First Pressbyterian Church. Brooklyn. The Presbyterian Church, Brooklyn. The ceremony will be performed by the Rev. Dr. John F. Clarke at 4 o'clock, and the bride will be given in marriage by her father, Warren G. Smith. She will be attended by Miss Louise Baldwin, a sister of the bridegroom, as maid of honor, and by the Misses Doris Talmage Mangan of New York and Edith Dorman of Richmond, Va., as bridesmaids. Delevan Baldwin will assist his brother as beet man, and Raymond Havemeyer. Leonard Sullivan and Walter N. Stokes of New York, Howard Corliss and Reese D. Alsop of Brooklyn, Lee T. Roy Whitney of Morristown, N. J.; E. Gerry Spaneling of Buffalo, N. Y., and Graham Roberts of Philadelphia will be the ushers. The bride is a granddaughter of the late T. De Witt Talmage. Her parents, Mr and Mrs Warren G. Smith, will give a reception after the church ceremony. of the bridegroom, as maid of honor,

but he had the misfortune to die in the year in which Fraubert was born. Perhaps Flaubert knew Keata—but this is another story.

Mr. MacDowell wrote a symphonic poem embodying three principal ideas, the dual nature of Lamia, the youth and virility of Lycius and the love of the two. The final orchestral crash had to come, of course, when the awful revelation was made. This symphonic poem is well constructed and couched in beautiful Malone as sister of the bride's parents. Justice and Mrs. It will be followed by a nuptial mass. Miss Edith O'Gorman will attend her sister as maid of honor and the Misses Mary Malone a sister of the bride's parents. Justice and Mrs. Latham G. Reed; Janet P. Dana, daughter of Mr. and Mrs. Paul Dana; Miss Edith O'Gorman will attend her sister as maid of honor and the Misses Mary Malone a sister of the bride's parents. Justice and Mrs. Hotelosmal of the valley. The bridesmaids were the Misses Corinne Douglas Robinson. a nice of President Roosevelt; Miss M. Dorothy Kane, deaughter of Mr. and Mrs. Latham G. Reed; Janet P. Dana, dice Appleton Meyer, daughter of Postmater as maid of honor and the Misses Mary Malone a sister of the bridegroom: Frank Mrs. H. de Berkeley Parsons and Elizabeth S. Morgan, daughter of Mr. A. do Berkeley Parsons and Elizabeth S. Morgan, daughter of Mrs. H. de Berkeley Parsons and Elizabeth S. Morgan, daughter of Mrs. H. de Berkeley Parsons and Elizabeth S. Morgan, daughter of Mrs. H. de Berkeley Parsons and Elizabeth S. Morgan, daughter of Mrs. H. de Berkeley Parsons and Elizabeth S. Morgan, daughter of Mrs. H. de Berkeley Parsons and Elizabeth S. Morgan, daughter of Mrs. H. de Berkeley Parsons and Elizabeth S. Morgan, daughter of Mrs. H. de Berkeley Parsons and Elizabeth S. Morgan, daughter of Mrs. H. de Berkeley Parsons and Elizabeth S. Morgan, daughter of Mrs. of course, when the awful revelation was made. This symphonic poem is well ter as maid of honor and the Misses Mary constructed and couched in beautiful instrumental terms. Furthermore, it has a certain appreciable atmosphere not at all out of keeping with the singular charm of Keats's poem.

Teally influ
Miss Edith O'Gorman will at the Misses Mary Malone, a sister of the bridegroom; Frances McHugh, Dorórita O'Gorman and Ella O'Gorman, sisters of the bride, will be bridesmaids. John Rafter will assist the bridegroom as best man and John A. Maber, John Rafter, Frank Norris, Noah A. Stancliffe and William L. J. Duffy will

and that it would stand without leaning Miss Helen Chaffee will be one of the two in the family of Gen. Chaffee in the near future. Since the retirement of Gen.

came on from Newport yesterday for the Horse Show. Alfred G. Vanderbilt is at the Plaza. William K. Vanderbilt and Mr. and Mrs. William K. Vanderbilt, Jr., ment, of orchestral tone painting of the obvious and therefore convincing sort, and of instrumental effects delightful without being bizarre, that it bears repetition excellently.

Nor do the titles of the movements bind one too closely to details. The bilt is still abroad. Harold S. Vanderbilt is in his last year at Harvard University.

Among the newly married couples who have chosen the Plaza for their winter's home are Mr. and Mrs. Ambrose Hardenberg. Mrs. Hardenberg was Miss Bessie Sperry. The wedding of the couple took place on October 16 at the summer home of her mother, Mrs. S. F. Sperry, at Larch-

Sir Henry Pellatt, Lady Sutton and Col. Sir Charles Allen sailed for their homes in England last Wednesday. Lady homes in England last Wednesday. Lady Alan Johnstone, wife of the British Minister to Denmark, arrived last Tuesday and was here for two or three days with her lincle, Mr. Eno, before going on to Washington to join her mother and brother, Mrs. James W. Pinchot and Gifford Pinchot, at their home there on Rhode Island avenue.

Peter Goelet Gerry, who went on to Newport with his father and brother, Elbridge T. Gerry and Robert Livingston Gerry, to vote on Tuesday, sailed on Wednesday for England. He will remain abroad for some weeks.

Henry A. Alker gave his bachelor dinner last night at the Yale Club. Mr. Alker's guests included James W. Alker and Edward Alker, his brothers; Frank Whitney. George Meyer, Endicott Fiske, William Holloway, Carl Schunnerman and William Stanley, who will assist him as best man and uahers at his marriage on

Wednesday week, November 18, to Miss Charity M. Rose in St. Bartholomew's Church. Miss Rose, who is a daughter of Mr. and Mrs. Andrew W. Rose of 22 East Fifty-seventh street, will give her bridesmaids' luncheon this Wednesday. The Misses Florence W. Alker, Pauline Fiske, Florence Hotchkiss, Louise Corwith, Gladys Robbins, Madeleine Wemple, Gladys McAlpin and Margaret Smith will attend her as bridesmaids. Mr. Alker is a son of Mr. and Mrs. Alphonse H. Alker of 338 Madison avenue.

Mrs. J. Hood Wright is now at her home, 618 Fifth avenue. One of her sonsin-law and a daughter, Mr. and Mrs John Markle, are making their home with her. They were all in Europe last summer.
Mrs. J. Hood Wright is president of the
Ladies' Association of the J. Hood
Wright Hospital, and for its benefit tomorrow night a concert will be given in
the ballroom of the Plaza.

A concert in aid of the New York Anti-Vivisection Society will be given on the afternoon of November 11 at the Waldorf-Astoria. Mme. Emma Eames has volun-Astoria. Mme. Emma Eames has volunteered her services. Tickets may be obtained from Miss Ingersoll, 117 East Twenty-first street, and from Mrs. Lauterbach, 761 Fifth avenue. Among those who are patronesses of the affair are Mrs. John Jacob Astor, Mrs. Daniel Butterfield, Miss Callender, Mrs. James Muhlenberg Bailey, Mrs. Elisha Dyer, Mme. Emma Eames, Mrs. Charles H. Ditson, Mrs. Lorillard Spencer and Mrs. Paul Morton.

John S. Curtiss gave a small dinnerlast night at the Beaux Arts to announce his engagement to Miss Maude Marckwald of Brooklyn. Miss Marckwald is the second daughter of Mrs. Augustus V. Marckwald and the late Augustus V. Marckwald, and is a sister of Albert H. Marckwald of Short Hills, N. J. Mr. Curtis is the eldest son of Mr. and Mrs. William H. Curtiss of Summit, N. J. He was at one time a member of the class of 1907 at ume a member of the class of 1907 at Princeton University, but for the last two years has lived in northern Mexico on his ranch near Torreon, Coahuila. Among Mr. Curtiss's guests will be De Forrest. Lyon and Thomas Henry Hall of New York, Dudley Gray of Morristown, N. J., and Foster Crampton and William W. Pell of Brooklyn.

Mr. and Mrs. Charles A. Plamondon of Chicago announce the engagement of their daughter Blanche to J. Henry Smith, son of former United States Senator and Mrs. James Smith, Jr., of Newark, N. J. The wedding will take place after the holi-days at Chicago.

The engagement is announced of Miss

WELD-PARSONS.

Daughter of William Barelay Parson Married to a Boston Man.

The marriage of W. Rudolph Weld a son of Stephen M. Weld of Boston, and Miss Sylvia C. Parsons, only daughter of Mr. and Mrs. William Barclay Parsons of this city, was celebrated at noon yesterday in Trinity Church, Wall street and Broadway. Bishop David H. Greer and the Rev. Dr.

Manning, rector of Trinity Church, per-formed the ceremony, assisted by the Rev. John C. Lord of All Saints' Church,

Highlands, N. J.

Miss Parsons, who was given in marriage by her father, wore a white sating gown trimmed with old point lace formerly worn by her maternal grandmother, and her old point lace veil, formerly worn by her mother was caught with a spray.

Following the ceremony a wedding breakfast and reception for the bridal party was held at the residence of the bride's parents, 35 East Fiftieth street.

News of Plays and Players. Miss Grace Merritt is to star for another eason in "When Knighthood Was in

Flower." Miss Merritt will begin her Brooklyn season on December 7 at the Majestic Theatre. Majestic Theatre.

"The Vampire Cat," a legend of old Japan, told in a pantomimic dance, will have its initial performance on Thursday evening. November 12, at the German Theatre by Fuji-Ko, a Japanese actress.

"The Vampire Cat" follows a short French tolay and precedes a new German playlet.

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